

# Doing Business With Canada

Prepared by Robert Baird



Support Material

# Canada

From Wikipedia, the free encyclopedia

## Canada



Flag



Coat of arms

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Motto: Latin: *A Mari Usque Ad Mare*  
(English: "From Sea to Sea")

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Anthem: "O Canada"  
Royal anthem: "God Save the Queen"

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<b>Capital</b>	Ottawa, Ontario 45°24'N 75°40'W
<b>Largest city</b>	Toronto, Ontario
<b>Official language(s)</b>	English, French
<b>Government</b>	Federal Constitutional Monarchy
- Monarch	Queen Elizabeth II
- Governor General	Michaëlle Jean
- Prime Minister	Stephen Harper
<b>Independence</b>	From the UK
- BNA Act	July 1, 1867
- Statute of Westminster	December 11, 1931
- Canada Act	April 17, 1982
<b>Area</b>	
- Total	9,984,670 km <sup>2</sup> (2nd) 3,854,083 sq mi
- Water (%)	8.92 (891,163 km <sup>2</sup> )

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<b>Population</b>	
- August 2006 est.	32,601,360 (36th)
- 2001 census	30,007,094
- Density	3.3/km <sup>2</sup> (219th) 8.5/sq mi
<b>GDP (PPP)</b>	2005 estimate
- Total	\$1.105 trillion (11th)
- Per capita	\$34,273 (7th)
<b>HDI (2005)</b>	0.949 (5th) – high
<b>Currency</b>	Canadian dollar (\$) (CAD)
<b>Time zone</b>	(UTC-3.5 to -8)
- Summer (DST)	(UTC-2.5 to -7)
<b>Internet TLD</b>	.ca
<b>Calling code</b>	+1

**Canada** is the world's second-largest country by area, occupying most of northern North America. Extending from the Atlantic Ocean to the Pacific Ocean and northward into the Arctic Ocean, Canada shares land borders with the United States to the south and to the northwest.

Inhabited first by Aboriginal peoples, Canada was founded as a union of British colonies, some of which had been French colonies. Canada peacefully obtained independence from the United Kingdom between 1867 and 1982.

Canada is a federal constitutional monarchy and parliamentary democracy, consisting of ten provinces and three territories, and defines itself as a bilingual and multicultural nation; both English and French are official languages. A technologically advanced and industrialized nation, its diversified economy relies heavily on an abundance of natural resources and on trade, particularly with the United States, with which Canada has had a long and complex relationship.

## NATIONAL ORGANIZATIONS

CAPACOA (200 Presenter Members from across Canada)  
(Canadian Arts Presenting Association/Association canadiennes des organismes artistiques)  
17 YORK ST., SUITE 200  
OTTAWA ON K1N 9J6  
(613) 562-3515  
L. Peter Feldman, Executive Director  
[peter.feldman@capacoa.ca](mailto:peter.feldman@capacoa.ca)  
<http://www.capacoa.ca>  
Making Art Happen, Annual Conference, November 2-6, 2006, Saint John, NB

CINARS (International Exchange for the Performing Arts)  
3575, Saint-Laurent blvd, suite 216  
Montréal (Québec) H2X 2T7  
(514) 842-5866  
[arts@cinars.org](mailto:arts@cinars.org)  
[www.cinars.org](http://www.cinars.org)  
CINARS FORUM and PLATFORM, November 14-18, 2006, Montreal QC

COCA (66 College and University Presenter Members)  
Canadian Organization of Campus Activities  
981 Wellington Rd. Suite 341  
London ON N6E 3A9  
(519) 690-0207  
Earle Taylor, Head Office Administrator  
[cocaoffice@coca.org](mailto:cocaoffice@coca.org)  
<http://www.coca.org>  
National Conference, June 15-19, Edmonton AB

RIDEAU (serving French-speaking audiences across Canada)  
(Réseau indépendant des diffuseurs d'événements artistiques unis)  
1550, boulevard Saint-Joseph est  
Montreal PQ H2J 1M7  
(514) 598-8024  
[admin@rideau-inc.qc.ca](mailto:admin@rideau-inc.qc.ca)  
<http://rideau-inc-qc.ca>  
Bourse Rideau, February 11-15, 2007 in Quebec City

## PROVINCIAL ORGANIZATIONS & CONFERENCES

Arts Touring Alliance of Alberta  
(110 Presenters, majority community, some professional/100-2600 Seat Halls)  
Box 1652  
Edmonton AB T5J 2N9  
(403) 932-2219  
[info@artstouring.com](mailto:info@artstouring.com)  
<http://www.artstouring.com/>  
ALBERTA SHOWCASE 2006, October 13-15, in Red Deer, Alberta

ATLANTIC PRESENTERS ASSOCIATION  
(25 Anglophone Presenter Members, 12 Community, 13 Professional/100-1500 Seat Halls)  
124 Harbour Drive  
Summerside, PE C1N 5Y8  
902) 888-4467  
SUE URQUHART  
[sue@atlanticpresenters.ca](mailto:sue@atlanticpresenters.ca)  
<http://www.atlanticpresenters.ca/>  
Contact East 2007 (Biennial Conference)

British Columbia Touring Council  
(280 Presenter Members, 200 Community, 80 Professional/60-2000 Seat Halls)  
Box 547  
Nelson BC V1L 5R3  
(250) 352-0021  
Joanna Maratta - Executive Director  
[fyi@bctouring.org](mailto:fyi@bctouring.org)  
<http://www.bctouring.org>  
Pacific Contact, March 30-April 3, 2007 in Vancouver

Community Cultural Impresarios  
(420 Presenters, 60 Professional/180-2200 Seat Halls)  
125-215 Spadina Ave  
Toronto, ON M5T 2C7  
(416) 703-6709  
Warren Garrett, Executive Director  
[wgarrett@sympatico.ca](mailto:wgarrett@sympatico.ca)  
<http://www.ccio.on.ca>  
Ontario CONTACT, October 26-28, 2006 in Sarnia  
*Ontario Touring Resource Guide* available on website

Manitoba Arts Network, Dean Harder, Performing Arts Program Coordinator  
(100 Community Presenters, some professional/100-2800 Seat Halls)  
203 Artspace Building  
100 Arthur St.  
Winnipeg MB R3B 1H3  
(204) 943-0036  
[stournet@communityarts.mb.ca](mailto:stournet@communityarts.mb.ca)  
<http://www.communityarts.mb.ca>  
Manitoba Showcase/Contact, October 20-22, 2006 in Steinbach

Northwest Territories  
Department of Education, Culture & Employment  
Government of Northwest Territories  
Culture, Heritage & Languages Division  
Prince of Wales Northern Heritage Centre  
PO Box 1320  
Yellowknife NWT X1A 2L9  
(867) 920-6370  
Boris Atamanenko, Manager, Community Programs  
[boris\\_atamanenko@gov.nt.ca](mailto:boris_atamanenko@gov.nt.ca)  
<http://pwnhc.learnnet.nt.ca>

Organization of Saskatchewan Arts Councils  
(100 Presenter Members, 30 Community, 70 School-based/150-750 seat halls)  
1102 8th Avenue  
Regina SK S4R 1C9  
(306) 586-1220  
Nancy Martin, Executive Director  
[nancy@osac.sk.ca](mailto:nancy@osac.sk.ca)  
<http://www.osac.sk.ca>  
Showcase of the Arts, October 26-29, 2006 in Prince Albert

RIDEAU (123 Presenter Members/90-2000 Seat Halls)  
(Réseau indépendant des diffuseurs d'événements artistiques unis)  
1550, boulevard Saint-Joseph est  
Montreal PQ H2J 1M7  
(514) 598-8024  
[admin@rideau-inc.qc.ca](mailto:admin@rideau-inc.qc.ca)  
<http://rideau-inc-qc.ca>  
Bourse Rideau, February 11-15, 2007 in Quebec City

## **SPECIALIZED EVENTS**

Canada Dance Festival Society  
Brian H. Webb  
Artistic Producer  
P.O. Box 1376, Station B  
Ottawa, ON K1P 5R4  
[bwebb@nac-cna.ca](mailto:bwebb@nac-cna.ca)  
Canada Dance Festival 2008

Celtic Colours International Festival  
363 Charlotte Street  
Sydney, NS  
Canada B1P 1E1  
902.562.6700/ 1.877.285.2321  
[info@celtic-colours.com](mailto:info@celtic-colours.com)  
[www.celtic-colours.com](http://www.celtic-colours.com)

DANCE ONTARIO Association  
The Distillery District  
55 Mill Street  
Case Goods Bldg., #304 Toronto ON M5A 3C4  
416. 204 1083  
[contact@danceontario.ca](mailto:contact@danceontario.ca)  
[www.danceontario.ca](http://www.danceontario.ca)  
Dance Ontario Dance Weekend, January 13-14, 2007, Toronto, ON

EAST COAST MUSIC ASSOCIATION  
145 Richmond Street  
Charlottetown, PE C1A 1J1  
(902) 892-9040  
Steve Horne  
[shorne@ecma.ca](mailto:shorne@ecma.ca)  
<http://www.ecma.ca>  
East Coast Music Awards & Conference, February, 2007 in Halifax

FESTIVALS AND EVENTS ONTARIO (5,000 festivals & events held in Ontario annually)  
180 GREENWICH RD  
BRANTFORD, ON N3S 2X6  
(519) 756-3359  
ANA KIRKHAM, EXECUTIVE DIRECTOR  
[director@festivalsandeventsontario.ca](mailto:director@festivalsandeventsontario.ca)  
<http://www.festivalsandeventsontario.ca>  
Conference, March 1-3, 2007 in Toronto

Magnetic North Theatre Festival  
C/O National Arts Centre  
English Theatre  
53 Elgin/P.O. Box 1534 Stn B  
Ottawa ON K1P 5W1  
Tel: (613) 947-7000 ext: 719  
Fax: (613) 943-1401  
[www.magneticnorthfestival.ca](http://www.magneticnorthfestival.ca)  
[info@magneticnorthfestival.ca](mailto:info@magneticnorthfestival.ca)  
Festival, June 6-16, 2007 in Ottawa

ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES  
c/o Mrs. Joyce Kelly  
OAAS Secretary  
PO BOX 220  
BLACKSTOCK, ON L0B 1B0  
(905) 986-0238  
<http://www.ontariofairs.com/oaas/>  
Convention, February, 2007 in Toronto

ONTARIO COUNCIL OF FOLK FESTIVALS  
410 Bank Street - Suite 225,  
Ottawa, ON, K2P 1Y8  
Toll free: 1-866-292-6233, Local: 613-560-5997  
Erin Benjamin, Executive Director [erin@ocff.ca](mailto:erin@ocff.ca)  
[info@ocff.ca](mailto:info@ocff.ca)  
[www.ocff.ca](http://www.ocff.ca)  
Convention, October 12-15, 2006 in Ottawa

Réseau Ontario  
179, rue York, bureau 1  
Ottawa (Ontario) K1N 5T7  
[infos@reseauontario.ca](mailto:infos@reseauontario.ca)  
[www.reseauontario.ca](http://www.reseauontario.ca)  
CONTACT ONTAROIS, January 18-20, 2007, Ottawa, ON

**MUSIC BOOKING AGENTS IN CANADA**  
<http://www.afm.org/public/musicbiz/booking.php>

**CCI INDUSTRY MEMBERS**  
[http://www.ccio.on.ca/direct\\_pub.htm](http://www.ccio.on.ca/direct_pub.htm)

## **SPECIALIZED NETWORKS – Disciplinary**

Contemporary Dance

<http://www.candance.ca/en/contact.htm>

<http://www.dancecanada.net/>

Young Audience Theatre

Professional Association of Canadian Theatres

<http://www.pact.ca/who.cfm>

Alternative Theatre

<http://www.performancecreationcanada.ca/>

## **SPECIALIZED NETWORKS - Festivals**

Folk Music Festivals

<http://www.northernjourney.com/cdnfolk/canfest.html>

Jazz Festivals Canada

Contact information for 17 Jazz Festivals across Canada

[www.jazzfestivalscanada.ca](http://www.jazzfestivalscanada.ca)

Fringe Theatre Festivals

The Canadian Association of Fringe Theatres

<http://www.fringefestivals.com/>

Children's Festivals

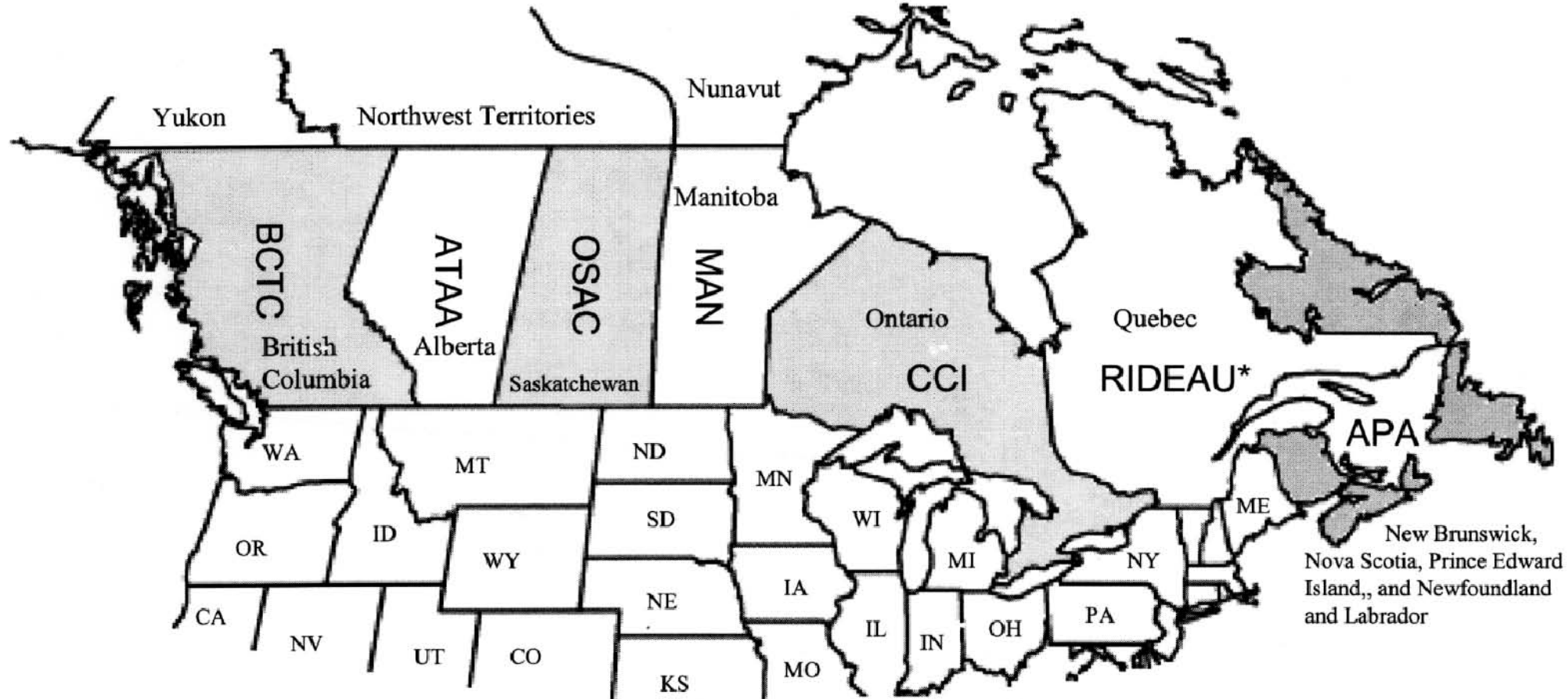
International Association of Theatre for Children and Young People

<http://www.assitej.org/guide32/def5.asp?order=land>

Street Performer and Busker Festivals

[http://www.vocalist.org.uk/busking\\_competitions.html#canada](http://www.vocalist.org.uk/busking_competitions.html#canada)

# Canadian Regional Presenter Networks Map



\* RIDEAU and CAPACOA serve members in all parts of Canada.

## ENTERING CANADA TO PERFORM

### Performing Artists

Foreign artists and their essential supporting staff coming to Canada to perform do not need a permit if they are only performing in Canada for a limited period of time and will not be performing in a bar or restaurant. Artists working in Canada in this category may not enter into an employment relationship with the Canadian group that has contracted for their services. Artists must also not perform for the production of a movie, television or radio broadcast.

ENTRY WITHOUT A WORK PERMIT
1. Foreign-based musical and theatrical individuals and groups and their essential crew to work in outside bars and restaurants
2. Street performers (buskers) or DJs working outside a bar
3. A foreign or traveling circus
4. Guest artists (not in an employment relationship) within a Canadian performance group; this would apply where an artist is contracted for a few days of rehearsal and one or two performances of a concert
5. World Wrestling Entertainment (WWE) wrestlers
6. Persons performing at a private event, such as a wedding
7. Air show performers
8. Business visitors, film producers, film and recording studio users (limited to small groups renting studios and not entering the labour market), guest speakers, persons doing guest spots on Canadian TV and radio broadcasts

WORK PERMIT AND CONFIRMATION REQUIRED
1. bands performing at bars, pubs, restaurants, etc.
2. Exotic/erotic dancers performing in a bar or club
3. Actors, singers, crew, etc. in Canadian theatrical productions, shows, circuses.
4. Any individual involved in making films, TV, internet and radio broadcasts (with the exception of co-productions where actors, etc. will be issued work permits exempt from validation)
5. Any individual who will be in an employment relationship with the organization or business contracting for their services in Canada
6. A performer in a Canadian-based production or show

### DEFINITION OF “EMPLOYMENT RELATIONSHIP”

A foreign performing artists would not be in an employment relationship if they were merely hired to perform a single concert or short series of concerts. For example, if a couple hired a band to perform at their wedding, or a festival hired a singer to perform twice in a weekend, there is no employment relationship created even where contracts are signed. Alternatively, if a dinner theatre hired a foreign singer/dancer to perform five nights a week on a weekly basis, an employer-employee relationship would be created and a confirmed work permit would be required. Or, if a city contracted a foreign puppeteer to do three whos a day in a park for a whole summer, this would also be considered an employment relationship. Essentially, contracts for short-term gigs would not create an employment relationship between an artist and the organization contracting for their services, A longer term contract, where the performer is expected to perform on a regular basis and usually in the same venue would be considered an employment relationship, and a confirmed work permit would be required.

# Canada Connection

A free service to Presenters/Managers/Artists

Simply call Robert Baird at 1-800-867-3281,  
or email *robert@bairdartists.com*  
for information on Canada, including

- Canadian Artists and Managers
- Canadian Venues
- Canadian Tour Routing
- Canadian Visa Requirements
- Crossing the Canadian Border
- Tourist Information - what to see and do in Canada
- Weather Information - what to wear and bring to Canada
- Information on Canadian Festivals, Events, Presenters

**Anything to do with Canada!**

Robert Baird, Baird Artists Management  
1-800-867-3281 • *robert@bairdartists.com*

**➔ Your CANADA CONNECTION!**